

S.Tpt. T. Solo Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B.Cl. A.Saxs. T.Sax. B.Sax. Bsns. Hns.1-2 Hns.3-4 Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Euph. Tba. Timp. S. D. Cym. Db.

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E

S.Tpt.

T. Solo

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.

T.Sax.

B.Sax.

Bsns.

Hns.1-2

Hns.3-4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Tba.

Timp.

S. D.

Cym.

Db.

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G *Meno mosso*

S.Tpt. *mf* *3* *3*

T. Solo
And it's "Hell!" said the Trum - pe - ter tall. Trum - pe - ter, what are you sound - ing now? Is it the call I'm

Picc. *f* *p*

Fls. *f* *p*

Obs. *f* *p*

Cl.1 *f* *p* *p*

Cl.2 *f* *p* *p*

Cl.3 *f* *p* *p*

B.Cl. *f* *p* *p*

A.Saxs. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Bsns. *f* *mp*

Hns.1-2 *mp* *3*

Hns.3-4 *p* *mp* *3*

Tpt.1 *3* *3* *p*

Tpt.2 *3* *3* *p*

Tpt.3 *3* *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph. *p* *p* *mp* *3*

Tba. *p* *p* *mp*

Timp. *p* *p* *mp*

S. D. *p*

Cym. *p*

Db. *p* *p* *mp*

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molto rit.

This musical score is for the piece 'The Trumpeter'. It features a vocal line and a full orchestral arrangement. The vocal line, for the Tenor Soloist, includes the lyrics: 'Ra - - - ly'. But they'll hear it a - gain in tha grand re - frain, When Gab - ri - el sound the last'. The instrumental parts include: S. Tpt. (Solo Trumpet), Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A. Saxs. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bsns. (Bassoons), Hns. 1-2 (Horns 1 and 2), Hns. 3-4 (Horns 3 and 4), Tpt. 1, 2, 3 (Trumpets), Tbn. 1, 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Timp. (Timpani), S. D. (Snare Drum), Cym. (Cymbal), and Db. (Double Bass). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

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